

DOILY HERITAGE PROJECT

Information Form

Thank you!

Thank you for your interest in sharing a story about crocheters in your life for the Doily Heritage Project (read more about the project at <http://www.textilefusion.com/doily-heritage-project>). The photos and stories you send are for *Celebrate Doilies*, an exhibit of doily art, photos, and stories. Textile artist Suzann Thompson organized and assembled the exhibit. See and read about her work at www.textilefusion.com.

Celebrate Doilies debuted at the Cross Timbers Fine Arts Council River North Gallery, in Stephenville, Texas, in July 2017. The exhibit has been traveling to other venues ever since. See www.textilefusion.com/celebrate-doilies-exhibit-details/ for booking information.

Before you fill out this form, please take a moment to read about what happens when you submit your information and your photos:

1. Your contact information will never be shared or sold. You may receive mail or email about *Celebrate Doilies* and other upcoming exhibits, articles, or workshops by Suzann.
2. Your photos and stories may be used in the *Celebrate Doilies* exhibit, in print, on social media, on the web, and in promotional activities for the exhibit.
3. Suzann may follow up with an email or telephone call to confirm or clarify information.
4. Your stories and photos will be treated with respect and credit will be given where it is due.

To see a sample exhibit poster, please visit <http://www.textilefusion.com/Doily.Sample.Poster.pdf>

About You

First Name _____

Last Name _____

Mailing Address _____

City, State, ZIP _____

Email address _____

Telephone number(s) _____

Let's get started!

The rest of the questions are about the person who crocheted or knitted the item or items you are submitting. That person can be you, a relative, a friend or acquaintance. Answer the best you can. If you don't know the answer to a question, just leave it blank.

You will need to send a photo of the work. Photo tips are on the last page of this document.

If you would prefer to do a telephone interview with Suzann, please contact her at knitandcrochetwithsuzann@outlook.com to set it up.

About the Person who Crocheted or Knitted the Items You are Submitting

Maker's Full Name (including maiden name, if applicable):

Maker's Gender: Female Male

Maker's Birth Date and, if it applies, Death Date: _____

What is your relationship to the maker? (check)

- | | |
|--|---|
| <input type="checkbox"/> I'm the maker | <input type="checkbox"/> Relative (how are you related?): |
| <input type="checkbox"/> Friend | <input type="checkbox"/> Neighbor |
| <input type="checkbox"/> Other (describe): | |

Please tell about the person in your life who made or makes doilies. Here are some ideas about what to tell about: general memories of this person, a description of how they looked or what they wore, what they did for a living, where they lived and what the times were like.

What would you most like for people to know or remember about the maker?

If you need help, please schedule a telephone interview with Suzann by emailing her at knitandcrochetwithsuzann@outlook.com.

On the next page, please list the photos you are sending, along with what type of item you photographed (like doily, table runner, ornament, dresser scarf, and so on).

Photos You are Sending

List the type of item in the photograph, like doily, table runner, ornament, dresser scarf, or other similar item.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

✓ When you are finished filling out this form, send it and your photos:

By email to: knitandcrochetwithsuzann@outlook.com

OR send paper copies by postal mail to: Suzann Thompson
2901 FM 1496
Dublin, TX 76446

Would you like to tell about another doily maker?

Please do! Simply fill out a form for each maker.



Thank you!

PHOTO TIPS FOR DOILIES and SIMILAR ITEMS

Send one or two clear, in-focus photos of each item you submit. Suzann would love for you to email digital photos, but you can send prints through the U. S. Mail. Phone photography is fine!

These hints are mostly common sense, but they're worth mentioning. Even after many years of photographing knit and crochet work, Suzann still sometimes accidentally takes a picture of the shadow of her hand holding her phone.

General:

Photos must be in focus. Take several shots of the same piece with different focus settings and choose the one that is best.

Remove unnecessary objects from the photo area. We want the crocheted or knitted item to be the focal point.

Diffuse light is best for photography. If possible, take pictures outside on a bright, overcast day. OR photograph inside near a window, with bright, indirect light. Direct sunlight casts harsh shadows, which is why overcast or indirect light is best for photography.

Use natural light whenever possible. Avoid using a flash if you can.

Avoid photographing your own shadow.

For Small Items:

Place the item on a plain background which does not reflect light. Some good backgrounds for photos like this are felt, stone, or plain fabric.

Take a picture of the entire item, straight-on. You can place small crocheted items on the floor and stand over them for photography,

making sure the outline of your shadow doesn't enter the picture.

If you want to, take a close-up picture of some important or beautiful detail. Be sure it is in focus.

For Large Items:

Decide which part of the large item is most important. Is it made of pretty motifs? Does it have a lovely panel or trim?

Photograph the important section or sections of the piece straight-on. For instance, spread a corner section out flat and photograph it.

Then photograph the item where it would normally be. Place a tablecloth on a table, bedspread on a bed, and so on.

You may need to use a flash for this. Use your judgement.

Questions? Email Suzann at the address below.

Sending the Photos:

Send only one or two photos per item. You choose the best photos and send them. Let me know who photographed the items on page 3.

Sending Digital Photos (preferred)

Email digital photos from your camera or phone to: knitandcrochetwithsuzann@outlook.com

Sending Prints

Mail prints with the filled-out forms to:

Suzann Thompson
2901 FM 1496
Dublin, TX 76446