DOILY HERITAGE PROJECT

Information Form

Thank you for your interest in sharing a story about doily-makers in your life, for the Doily Heritage Project. Photos and stories people have shared since 2016 are in the traveling exhibit *Texas Crochet Heritage*, www.textilefusion.com/exhibits/, and in blog posts, articles, and promotional materials for the exhibit. Textile artist Suzann Thompson organized and assembled the exhibit. See and read about her work at www.textilefusion.com. Suzann plans future exhibits and, she hopes, a book about doily art, craft, and culture.

Before you fill out this form and the interview, please take a moment to read about what happens when you submit your information and photos:

- 1. Your contact information will never be shared or sold. Suzann may send you mail or email with news about upcoming doily-related exhibits, published works, or presentations.
- 2. Your photos and stories may be used in public exhibits of doily art, craft, and culture; in print; on social media; and on the web.
- 3. Suzann may follow up with an email or telephone call to confirm or clarify information.
- 4. Your stories and photos will be treated with respect, and credit will be given where it is due.
- 5. By submitting this form and photos to Suzann, you agree that you have read and agreed to items 1-5.

About You

To see a sample exhibit poster, please visit http://www.textilefusion.com/Doily.Sample.Poster.pdf

Let's get started!

The rest of the questions are about the person who crocheted or knitted the item or items you are submitting. That person can be you, a relative, a friend or acquaintance. Answer the best you can. If you don't know the answer to a question, just leave it blank.

You will need to send a photo of the work. Photo tips are on the last page of this document.

If you would prefer to do a telephone interview with Suzann, please contact her at knitandcrochetwithsuzann@outlook.com to set it up.

About the Person who Made the Doilies You are Submitting

Maker's Full Name (including maiden name, if applicable):
Maker's Gender: Female Male Maker's Birth Date and, if it applies, Death Date:
What is your relationship to the maker? (check) I'm the maker
Please tell about the person in your life who made or makes doilies. Here are some ideas about what to tell about: general memories of this person, a description of how they looked or what they wore, what they did for a living, where they lived and what the times were like, a memory of the person that sums up what kind of person they are/were, craft- or doily-related memories of the person.
What would you most like for people to know or remember about the maker?
If you need help, please schedule a telephone interview with Suzann by emailing her at

On the next page, please list the photos you are sending, along with what type of item you photographed (like doily, table runner, ornament, dresser scarf, and so on).

 $\underline{knitandcrochetwithsuzann@outlook.com}.$

Photos You are Sending

Describe the item in the photograph, like "blue doily," "antimacassar with house picture," "flowery dresser scarf," etc.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- ✓ When you are finished filling out this form, send it and your photos:

By email to: knitandcrochetwithsuzann@outlook.com

OR send paper copies by postal mail to: Suzann Thompson

2901 FM 1496 Dublin, TX 76446

Would you like to tell about another doily maker?

Please do! Simply fill out a form for each maker.



Thank you!

PHOTO TIPS FOR DOILIES and SIMILAR ITEMS

Send one or two clear, in-focus photos of each item you submit. Suzann would love for you to email digital photos, but you can send prints through the U. S. Mail. Tablet or phone photography is fine!

These hints are mostly common sense, but they're worth mentioning. Even after many years of photographing knit and crochet work, Suzann still sometimes accidentally takes a picture of the shadow of her hand holding her phone.

General:

Photos must be in focus. Take several shots of the same piece with different focus settings and choose the one that is best.

Remove unnecessary objects from the photo area. We want the crocheted or knitted item to be the focal point.

Diffuse light is best for photography. If possible, take pictures outside on a bright, overcast day. OR photograph inside near a window, with bright, indirect light. Direct sunlight casts harsh shadows, which is why overcast or indirect light is best for photography.

Use natural light whenever possible. Avoid using a flash if you can.

Avoid photographing your own shadow.

For Small Items:

Place the item on a plain background which does not reflect light. Some good backgrounds for photos like this are felt, stone, or plain fabric.

Take a picture of the entire item, straight-on. You can place small crocheted items on the floor and stand over them for photography,

making sure the outline of your shadow doesn't enter the picture.

If you want to, take a close-up picture of some important or beautiful detail. Be sure it is in focus.

For Large Items:

Decide which part of the large item is most important. Is it made of pretty motifs? Does it have a lovely panel or trim?

Photograph the important section or sections of the piece straight-on. For instance, spread a corner section out flat and photograph it.

Then photograph the item where it would normally be. Place a tablecloth on a table, bedspread on a bed, and so on.

You may need to use a flash for this. Use your judgement.

Questions? Email Suzann at the address below.

Sending the Photos:

Send only one or two photos per item. You choose the best photos and send them. Let me know who photographed the items on page 3.

Sending Digital Photos (preferred)

Email digital photos from your camera, tablet, or phone to:

knitandcrochetwithsuzann@outlook.com

Sending Prints

Mail prints with the filled-out forms to:

Suzann Thompson 2901 FM 1496 Dublin, TX 76446