



SUZANN THOMPSON
ARTIST & WRITER

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SHORT CURRICULUM VITAE

For a listing of Suzann's publications, speaking engagements, and exhibitions going back to 1990, please visit www.textilefusion.com/cv.pdf.

RECENT PUBLICATIONS

Books

Cute Crochet World: A Little Dictionary of Crochet Critters, Folks, Food, & More, Lark Crafts (Asheville, North Carolina), May 2014.

- Published in Germany under the title *Meine kleine Häkelwelt: Witzige Motive schnell gehäkelt*, Weltbild, 2015.

Crochet Garden: Bunches of Flowers, Leaves, and Other Delights, Lark Crafts (Asheville, North Carolina), May 2012.

- Published in Spain under the title *Flores y Hojas de Ganchillo*, Drac, 2013.

Crochet Bouquet: Easy Designs for Dozens of Flowers, Lark Books (Asheville, North Carolina), April 2008.

- Published in Russia under the title *Чудесные Цветы и Букеты*, KSDBook.ru, 2014.
- Published in Spain under the title *Flores de Ganchillo*, Drac, 2011.
- Over 50,000 copies sold as of June 2017.

Blog

Since 2005 Suzann chronicles her creative activities at <http://www.textilefusion.com/blog>. The blog also supports her readers with photo tutorials, project ideas, and more.

Articles

"Celebrating Doily Heritage," for the Center for Knit & Crochet's blog, <http://centerforknitandcrochet.org/celebrating-doily-heritage/>, January 2018.

"Why I Create Art and Community with Yarn," *Langdon Review of the Arts in Texas* (Tarleton State University), pp. 123 ff., Vol. 14, 2017-2018.

"Taking a Chance on Doilies," guest post on Rachel Choi's Crochet Spot blog, <https://www.crochetspot.com/taking-a-chance-on-doilies/>, June 2017.

"Help Suzann Thompson and Friends Celebrate Doilies," guest post on Kathryn Vercillo's Crochet Concupiscence blog, <http://www.crochetconcupiscence.com/2017/06/help-fiber-artist-suzann-thompson-and-friends-celebrate-doilies/>, June 2017.

"Suzann Thompson Retells Hans Christian Andersen's 'The Flax,'" guest post on American Textile Recycling Services Corporation's blog *Our Greener Tomorrow*, <http://ourgreenertomorrow.com/guest-post-suzann-thompson-retells-hans-christian-andersens-the-flax/>, August 17, 2015.

"TextileFusion: A Magnificent Lion on World Lion Day (A Descriptive Process)" guest post on Lion Brand Yarn's blog, *Lion Brand Notebook*, <http://blog.lionbrand.com/2015/08/10/textile-fusion-a-magnificent-lion-on-world-lion-day-a-descriptive-process/>

"How Recycled Textiles Become New Yarn," *Crochet!*, pp. 10-12, Autumn 2015.

"Crochet Charm Lace," *Interweave Crochet*, pp. 38-41, and "How to Needle Join," p. 14, Spring 2015.

- "The Double Bullion: A New Take on a Vintage Stitch," *Crochet!* pp. 22 ff., Vol. 25, No. 3, Autumn 2012.
- "The American Half-Treble Crochet Stitch," guest post at blog *Crochet Spot*, <http://www.crochetspot.com/american-half-treble-crocht-stitch-htr/> (2011)
- "Crocheted Flower Fabric," online at Crochet Insider, <http://www.crochetinsider.com/article/crocheted-flower-fabric> (2009)

Designs

- "Sweet Picot Heart," "Winged Clock," "Turkey and Penguin," and more of Suzann's designs are for sale at the Ravelry Store: <https://www.ravelry.com/stores/suzann-thompson-designs>
- "Curlicue Poncho," pp. 39 ff., *Love of Crochet*, Winter 2016.
- "Chestnut Wrap," pp. 13 ff., *Love of Crochet*, Fall 2016.
- "Belle Doily & Dress" and "Coral Flame Wrap," pp. 38 ff. and 48 ff., *Love of Crochet*, Summer 2016.
- "Twirly Rose Scarf," pp. 13 ff., *Love of Crochet*, Spring 2016.
- "Sparkling Snowflake Scarf" and "Double Bullion & Shell Scarf," pp. 12 ff. and 15 ff., *Love of Crochet*, Winter 2015.
- "Picot Fringe Scarf," *Interweave Crochet Accessories*, pp. 40 and 52, Special Issue 2016.
- "Autumn Leaves Scarf" and "Beginner Bullion Scarf," *Love of Crochet*, pp. 12 ff. and 25 ff., Autumn 2015.
- "Dogwood Scarf," *Interweave Crochet*, pp. 23 ff., Spring 2015. Offered as kit and crochet-along at www.crochetme.com.
- "Squash Trio" (reprinted from *Cute Crochet World*), *Love of Crochet*, pp. 70 ff., Fall 2014.
- "Quilted Portfolio," *KNITstyle*, pp. 16 and 61-62, Issue 193, October 2014.
- "Lacy Scarf," *Noro Knitting Magazine*, Spring/Summer 2014.
- "Purple Haze Shoulder Scarf," *Crochet!* pp. 24 ff., Vol. 25, No. 3, Autumn 2012.

RECENT TEACHING AND SPEAKING ENGAGEMENTS

- 2018 "Growing the Art and Community of Crochet," keynote speech for the Crochet Guild of America Crochet Hall of Fame awards banquet, Portland, Oregon, July.
- "What to Do with Grandmother's Doilies," W. K. Gordon Center for Industrial History of Texas, Tarleton University, Mingus, Texas, February.
- "What to Do With Grandmother's Doilies, for Quilters" and "Quilts with Doilies On" workshop, Quilters' Guild of East Texas, Tyler, Texas, February.
- 2017 "Following the Thread: Creating the Celebrate Doilies Exhibit," Langdon Review of the Arts in Texas Weekend, Granbury, Texas, September.
- "What to Do With Grandmother's Doilies, for Quilters," Town & Country Quilt Guild, Stephenville, Texas, January.
- 2016 "Easy Weaving," with second graders, as a visiting artist at Bridge Point Elementary School's annual Art Days, Austin, TX, October.
- "The Story of TextileFusion," Langdon Review of the Arts in Texas Weekend, Granbury, Texas, September.
- "What to Do With Grandmother's Doilies," Comanche County Genealogical Society, June.

- 2015 "Full of Bullion (Stitch, That Is)," "Crochet Charm Lace," "What to Do with Grandmother's Doilies," Quilt! Knit! Stitch! Portland, Oregon, August.
"How to Knit Mosaic Patterns and Design Your Own," "Very Variegated," "Color Cross-Training," Knitter's and Crocheter's Guild of Austin, Texas, March.
- 2014 "Multi-media Art on Canvas," with third graders, as a visiting artist at Bridge Point Elementary School's annual Art Days, Austin, TX, October.
Lecture "TextileFusion: A Knitting of Art" at Lion Brand Yarn Studio, New York, New York, May. Visit <http://www.lionbrandyarnstudio.com/index.php/fiber-artist-suzann-thompson/> for more information and pictures.
- 2013 "What to Do With Vintage Doilies," "What to Do with Buttons," and "TextileFusion: A Knitting of Art," Cross Timbers Fine Arts Council, Stephenville, Texas, June.
- 2012 "Color, Texture, and Structure with the Elusive Slip Stitch," TextileFusion: A Knitting of Art," "Knit Mosaic Patterns and Chart Your Own," and "Seamless Argyles in the Round," Interweave Knitting Lab New England, Manchester, New Hampshire, October.
"Polymer Clay Button Boutique," "Polymer Clay Button Boutique 2," "Full of Bullion (Stitch, That Is)," "Introduction to the Ultimate Sweater Machine," "Pretty Picot-rama," Knit & Crochet Show, Reno, Nevada, September.
- 2011 "Polymer Clay Button Boutique," "Polymer Clay Button Boutique 2," "Full of Bullion (Stitch, That Is)," Knit & Crochet Show, Greensboro, North Carolina, September.
- 2010 "A Book's Journey, from Idea to Book Signings," for Professional Development Day, Knit & Crochet Show, Manchester, New Hampshire, July.
- 2009 "Irish Crochet Techniques," "Knitted Darts and Pleats," "Knitted Buttonholes," Taos Wool Festival, New Mexico, October.
"Polymer Clay Button Boutique 2," Estes Park Wool Festival, Colorado, June.
"Polymer Clay Button Boutique," "Knitted Darts," and "Seveness Knitting," DFW Fiberfest, Addison, Texas, April.
"Seamless Argyles," "Pleasing Pleats," "Seveness Knitting," and "Dotty Knits," Stitches Midwest, Chicago, Illinois, Fall 2009, Stitches West, Santa Clara, California, February 2009, and Stitches East, Hartford, Connecticut, October.

RECENT EXHIBITS

- 2018 *Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage*, created and curated by Suzann Thompson: 4 North Event Center, Comanche, Texas, March; W. K. Gordon Center for Industrial History of Texas, Tarleton University, Mingus, Texas, February-March.
Today's Quilts: Art in Stitch, sponsored by Studio Art Quilt Associates (see 2017), continues its run at the Museum at Texas Tech University, through February; and finishes at the Dallas Quilt Celebration in March.
- 2017 *Today's Quilts: Art in Stitch*, sponsored by Studio Art Quilt Associates at The Center for Contemporary Arts, Abilene, Texas, September-November. The Museum at Texas Tech University, November 2017-February 2018. *Antelope Horns* and *Gaudí Gaillardia*.
Sacred Threads: An Exhibit of Quilts Expressing Life's Journeys, opening at Floris United Methodist Church, Herndon, Virginia, July. *A Worthy Accomplishment*.
Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage, created and curated by Suzann Thompson. Cross Timbers Fine Arts Council, River North Gallery, Stephenville, Texas, July through August. Dora Lee Langdon Center, Granbury, Texas, September.
Evolutions 2017, Rocky Mountain Quilt Museum, Golden, Colorado, February through April. *Crochet Comets*.

- 2016 *Animals Art Exhibition*, Special Merit Award Category, Light Space & Time Online Art Gallery, <https://www.lightspacetime.com/animals-2016-art-exhibition-special-merit-kr-thru-z/>, June. Slide show at <https://www.youtube.com/watch?v=NnGI8GAWbZE>. *Mama Lion* is at 10:30.
TextileFusion, exhibit of 14 quilts at the International Quilt Festival, Chicago, Illinois, April.
- 2015 *TextileFusion*, exhibit of 13 quilts at the International Quilt Festival, Houston, Texas, October. *Shards 2: Sometimes* was featured in the 2015/2106 special annual issue of *International Quilt Festival Quilt Scene*, p. 50.
TextileFusion, exhibit of 13 quilts at Quilt! Knit! Stitch!, Portland, Oregon, August.
Down by the Riverside Quilt Show, sponsored by the National Quilting Association, Little Rock, Arkansas, June. *Firewheel Meadow* (honorable mention, landscape quilts)
Tyler Quilt Show, sponsored by East Texas Quilt Guild, Tyler, Texas, March. *Firewheel Meadow* (2nd place, art quilt), *Snowflake Dreams of Spring*.
- 2014 *Threads of Texas Quilt Show*, sponsored by Town and Country Quilt Guild, Stephenville, Texas, October. *Passionate Heart*, *Newspaper Valentine*, *Firewheel Meadow* (3rd place, mixed-media, small), *Shards 2: Sometimes* (1st place, mixed-media, small), *Iced Water at the Café Rouge* (NQA CJ Merit Award for Outstanding Achievement in Quilt Making).
Lion Brand Yarn Studio Gallery, New York, New York, May through July. *Passionate Heart*.
- 2013 *The Work of Suzann Thompson*, Cross Timbers Fine Arts Council, River North Gallery, Stephenville, Texas, June.

ABOUT SUZANN'S WORK

- "Texas Artist Suzann Thompson is Celebrating Doilies," by Kelly McMichael, June 2017 at <http://marchontexas.com/2017/06/17/texas-artist-activist-suzann-thompson-celebrating-doilies/>.
- "Suzann Thompson: TextileFusion," by Daryl Brower, pp. 17-19, *KNITstyle*, Issue 193, October 2014.
- "A Texas Flower Girl: Suzann Thompson," *Erath County Living*, Summer 2013.
- "Suzann Thompson's Design Inspiration" by Jennifer Ackerman-Haywood, and the Russian Picot Daisy pattern from *Crochet Garden*, pp. 28 ff., *CraftSanity*, Issue 7, Summer 2012.

EDUCATION

- 1977–1979 Bachelor of Arts in Biology with honors, from The University of Texas at Austin
- 1972 Learned to crochet
- 1967 Learned to knit in the Continental style