



SUZANN THOMPSON
ARTIST & WRITER

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SELECTED EXHIBITIONS

- 2021 *Texas Crochet Heritage*, a 45-panel exhibit exploring the craft and culture of doily-making, based on interviews, fieldwork, and archival research, plus the art quilts and poems of *Celebrate Doilies: Grapevine Convention and Visitors Bureau*, Grapevine, Texas.
- 2019 *Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage*, created and curated by Suzann Thompson: **Spellman Museum of Forney History**, Forney, Texas; **The Jung Center**, Houston, Texas.
Puzzling Pinks, one of 16 two-dimensional works chosen for the 2019-21 **Bastrop Art in Public Places** program. On display at the Bastrop Public Library for one year. First prize winner in multi-media category.
- 2018 *Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage: International Organization of Lace annual conference* (heritage posters only), San Antonio, Texas; **Clyde H. Wells Fine Art Center** (quilts only), Tarleton State University, Stephenville, Texas; **German Free School**, Austin, Texas; **4 North Event Center**, Comanche, Texas; **W. K. Gordon Center for Industrial History of Texas**, Tarleton University, Mingus, Texas.
Antelope Horns, one of 16 two-dimensional works chosen for the 2018-19 **Bastrop Art in Public Places** program. On display at the Bastrop Public Library for one year.
- 2017 *Today's Quilts: Art in Stitch*, sponsored by Studio Art Quilt Associates: **The Center for Contemporary Arts**, Abilene, Texas, **Museum at Texas Tech University**, Lubbock, Texas; finishing in 2018 at the **Dallas Quilt Celebration**, Dallas, Texas. *Antelope Horns* and *Gaudi Gaillardia*.
Celebrate Doilies: An Exhibit of Art, Poetry, and Heritage: Cross Timbers Fine Arts Council, River North Gallery, Stephenville, Texas; **Dora Lee Langdon Center**, Granbury, Texas.
- 2016 *TextileFusion*, a solo special exhibit of 14 art quilts at the **International Quilt Festival**, Chicago, Illinois. *Shards 2: Sometimes* was featured in the 2015/2016 annual issue of *International Quilt Festival Quilt Scene*, p. 50. The exhibit also appeared at **Quilt! Knit! Stitch!**, Portland, Oregon.

SELECTED PUBLICATIONS

- Cute Crochet World: A Little Dictionary of Crochet Critters, Folks, Food, & More*, Lark Crafts (Asheville, NC), 2014.
- Crochet Garden: Bunches of Flowers, Leaves, and Other Delights*, Lark Crafts (Asheville, NC), 2012.
- Crochet Bouquet: Easy Designs for Dozens of Flowers*, Lark Books (Asheville, NC), 2008. Over 60,000 copies sold.
- "Doilies and the Importance of Stories," centerforknitandcrochet.org/doilies-and-the-importance-of-stories/, January 2019 for the Center for Knit and Crochet's blog.
- "The Poetry and Psychology of Doilies" (with Sandi Horton), centerforknitandcrochet.org/the-poetry-and-psychology-of-doilies/, March 2018 for the Center for Knit and Crochet's blog.
- "Celebrating Doily Heritage," centerforknitandcrochet.org/celebrating-doily-heritage/, January 2018, for the Center for Knit and Crochet's blog.
- "Why I Create Art and Community with Yarn," *Langdon Review of the Arts in Texas* (Tarleton State University), pp. 123 ff., Vol. 14, 2017-2018.

Suzann's curriculum vitae lists her complete exhibit and publication history: www.textilefusion.com/cv.pdf